

AUTOKAB

41 Rue Jobin
13003 Marseille
France
Phone: 0033 (0)623783102
Fax:

Booking contract number BAC/A12-000126 / 23 March 2012

Between:

Jori Hulkkonen, , Eeri kink 7a 24, 20700 Turku, Finland
represented by:

Backroom Entertainment, Alexandra Lindblad, Münzstraße 22, 10178 Berlin, Germany
hereinafter called artist's management on behalf of the Artist Jori Hulkkonen.

and:

AUTOKAB, , 41 Rue Jobin, 13003 Marseille, France
hereinafter called Promoter.

The Promoter hereby acknowledges the receipt of the **contract terms** which are constituent to this contract. The Promoter engages the Artists and the Artistic agrees to provide it's service on the terms set out below.

Date: 2 June 2012
Artist: Jori Hulkkonen
Showtime:
Duration: 2-3 hours (DJ set)

Venue: Cabaret Aléatoire
Address: 41 Rue Jobin
City: Marseille
Country: France
Phone: 0033 (0)623783102

Travel: 1 return flight from Helsinki or Turku + internal transport + taxi costs from to the airport .
Any additional charges for excess baggage have to be paid by promoter on top of the artist fee.

Hotel: - from 2 June 2012 to 3rd of June 2012 - 1 double room - 4-5*- kingsize bed - late check out 16:00h.

Fees and costs	Price	VAT	Amount
Artist fee	950.00 EUR	0%	950.00 EUR
Booking fee / Agenturprovision	135.00 EUR	0%	135.00 EUR
Total VAT excluded			1,085.00 EUR
Total amount to be paid			1,085.00 EUR

Payment of artist fee:

Deposit: 950 € to be wired upfront to the artist account till the 20 th of May 2012
Balance:

Payment of booking fee:

Payable before 30 March 2012 to Backroom Entertainment.

Signature promoter / date

ALEX LINDBLAD

Münzstr. 22
10178 Berlin - Germany

Fon: 0049 (0)30 54 71 31 62
Fax: 0049 (0)30 54 71 31 63
alex@backroom-entertainment.com
www.backroom-entertainment.com

Deutsche Bank
BLZ: 100 700 24 Konto: 091 853 201
BIC/SWIFT: DEUTDE33HAN IBAN: DE 33100700240091853201
VAT/UST.ID: DE 165 930 502 St.Nr.: 344/225/580



CONTRACT TERMS:

§ 1 ARTISTIC FREEDOM

The Promoter has booked the Artist knowing the Artist's style and manner. The Promoter may not try to instruct or alter the Artist's performance/set. The Artist is bound only by terms of the contract.

§2 RECORDING AND BROADCASTING

No broadcasts or recordings of any kind of the performance and/or rehearsals may be done without the permission of the Artist. The Promoter is not allowed to use the name or trademark of the Artist himself (or member of his crew) for commercial products or in connection with commercial companies, sponsors etc. The installations of commercial signs, banners or advertisements of a similar kind are prohibited as well.

§3 SECURITY

The Promoter agrees to provide adequate security and insurance for the Artist and its personal property and equipment during his performance and his stay at the venue.

§4 VISA AND NATIONAL ADDITIONAL TAXES

The Promoter bears the costs of and is responsible for any applications and permissions necessary for the stay and performance of the Artist and his crew. Furthermore, the Promoter is liable for and pays the costs of sales tax, artist tax and social contributions etc. in accordance with local tax laws as well as the non-resident tax, if the Artist is a foreign citizen.

§ 5 ACCOMMODATION AND INTERNAL TRANSPORT

The Promoter bears the costs of accommodation and catering of the Artist. The Artist will be provided with one hot full meal and sufficient beverage upon his choice on night of performance.

Hotels must be of 4 or 5 star standard, and where possible a world renowned chain such as a Radisson, Hilton and/ or Sofitel or alternatively boutique style and be approved by Artist two weeks prior to date, unless otherwise agreed. Accommodation is to be booked with late checkout and breakfast included.

Please note that every room must have the following: king size bed, high-speed internet access, minibar, 24 hours room service, satellite TV with English spoken channels.

§ 6 NET ARTIST FEE + BOOKING FEE

All fees will be paid in full to the Artist, in the currency agreed in the contract, latest one hour before the performance is scheduled to begin. The stated costs are understood as net-sums and do not depend on the success of the event. No deductions may be made whatsoever by the Promoter. Any additional costs such as bank fees for money transfer have to be covered by the Promoter. Deposits of the artist fee have to be wired directly to the Artist account and in any case to the Artist agent.

The contract must be signed and faxed back and the compulsory non-refundable booking fee must be paid to the Artist agent - Backroom Entertainment - within 7days of this agreement or this contract will be deemed void and backroom ent. has every right to book the artist elsewhere.

PLEASE INCLUDE THE INVOICE NUMBER in your transfer reference and make payable to:

Bank details:

Alexandra Lindblad, Backroom Entertainment
Deutsche Bank, Kurfürstendamm 28, 10719 Berlin
Account Number: 091853201, Sort Code: 10070024
IBAN: DE33100700240091853201 BIC: DEUTDE33HAN

If you are paying a deposit by bank transfer outside European Economic and Monetary Union an additional 10 € must be paid to cover any charges that may incur.

§ 7 FLIGHT COSTS

The Promoter agrees to pay for all travel expenses:

Flights must be on approved airline.

Artist must approve all flights prior to booking and purchase.

The flight costs must be paid to the Travel agency within 24 hours after announced reservation.

If the issuing of the flight ticket is not possible due to default of payment caused by the promoter, the promoter is obliged to pay all cost resulting from this default. The Travel Agency / or backroom is not obliged to pay any travel costs in advance.

If the flight costs increase due to payment delay, the difference will need to be covered by the promoter who incurred the delay.

The promoter is obliged to pay all transport cost directly related to the performance of the artist on presentation of receipts, i.e. taxi cost, extra luggage cost etc.

Signature promoter / date

ALEX LINDBLAD

Münzstr. 22
10178 Berlin - Germany

Fon: 0049 (0)30 54 71 31 62
Fax: 0049 (0)30 54 71 31 63
alex@backroom-entertainment.com
www.backroom-entertainment.com

Deutsche Bank
BLZ: 100 700 24 Konto: 091 853 201
BIC/SWIFT: DEUTDE33HAN IBAN: DE 33100700240091853201
VAT/UST.ID: DE 165 930 502 St.Nr.: 344/225/580



In case the management arranges a Driver to the Airport, the Artist needs to be picked up at the Hotel in sufficient time. If pickup fails and flight is missed, the entire expenses will be charged to the promoter afterwards.

§ 8

The Promoter provides the following free of duty: all drinks during the night, guest-list for 10 people per artist, a technician and first class sound and light equipment (see Technical Rider).

§ 9 BILLING (see Technical Rider).

No other association is acceptable.

§ 10

In the event that the Artist is unable to perform on any agreed date due to ill health or non-availability through circumstances beyond its control (natural disaster, strike, failure of public transport etc.) then the Artist agrees to notify the Management at the earliest opportunity and no penalty shall be payable by the Artist. The Artist insures that he/she will perform on another available Date for the same conditions as stated in this agreement.

§ 11

In case of cancellation by the promoter 30 days or more prior to the event 50% of the Artist fee and the whole booking fee is payable to the Artist agency. Should the promoter cancel less than 30 days prior to the event he will have to pay 100% of the artist fee as compensation as well as the whole booking fee to the Artist agency. Any costs incurred for rerouting of air tickets will be also charged.

§ 12

If certain contract regulations are disputable or invalid the contract's validity in total is not being touched. Changes are subject to a written form. Oral agreements have not been made. The person signing the contract on behalf of the Promoter assures with his signature, that he/she is having legal capacity and entitled to sign contracts in the name of the Promoter.

§ 13

The contract shall be governed by and construed in accordance with the laws of Germany.

This Agreement will be governed by the laws of Germany and the parties submit to the exclusive jurisdiction of the courts of Germany.

Appendices

- Appendix 1: Technical Rider

Annexe to this contract. The appendix forms an integral part of this contract.

Signature promoter / date

ALEX LINDBLAD

Münzstr. 22
10178 Berlin - Germany

Fon: 0049 (0)30 54 71 31 62
Fax: 0049 (0)30 54 71 31 63
alex@backroom-entertainment.com
www.backroom-entertainment.com

Deutsche Bank
BLZ: 100 700 24 Konto: 091 853 201
BIC/SWIFT: DEUTDE33HAN IBAN: DE 33100700240091853201
VAT/UST.ID: DE 165 930 502 St.Nr.: 344/225/580



APPENDIX 1: ARTIST RIDER: JORI HULKKONEN (Fcom, Finland)

TECHNICAL REQUIREMENTS

1x Fader mixer: A Rane, Pioneer DJM-1000 preferred. All mixers must have user adjustable EQ controls.

2x Pioneer CDJ-2000 or CDJ-1000 (only this model).

2x Technics SL-1210 Turntables fitted with Concorde Night Club or similar high spec, cartridge and stylus. The turntables should be placed on a solid platform at waist height.

A well functioning monitor system has to be provided. The monitor system has to transmit the audio signal without audible ratio of distortion. The whole system must produce an excellent audio reproduction. The speakers has to be set at head height to the right side of the decks / if there are two monitors, they should both be at head height i.e not on the floor!

BACKROOM ENTERTAINMENT

Phone: +49 (0) 30 54 71 31 62

andre@backroom-entertainment.de

CATERING

The Promoter agrees to provide at their own expense at least one (1) hot, substantial and nutritious meal (2-3 courses, vegetarian!).

Alternatively, the Promoter agrees to pay 30 € buyout per person per day in case the artist does not want to have dinner at the festival site or club or promoter is not able to take him to adequate dinner.

The Promoter agrees provide at their own expense, the refreshments prior and during the performance:

SPECIAL TRAVEL & HOTEL REQUIREMENTS:

LH / Finn Air preferred: 1 return flights from Turku or Helsinki + train costs from/ to Turku or 1 flight share weekend + internal transport and taxi costs to/from the airport

Hotel: 1 double room, 4-5* min, kingsize bed, late check out 4pm.

All hotel and flight details must be made in name of **Jori Hulkkonen**.

ARTIST BILLING

Jori Hulkkonen (Turbo!, Finland). No other association is acceptable.

SPECIALS

On arrival of the Artist at the venue he must be escorted to the performance booth by an able and sober person.

This Rider forms an integral part of the contract to which it is attached.

Signature promoter / date

ALEX LINDBLAD

Münzstr. 22
10178 Berlin - Germany

Fon: 0049 (0)30 54 71 31 62
Fax: 0049 (0)30 54 71 31 63
alex@backroom-entertainment.com
www.backroom-entertainment.com

Deutsche Bank
BLZ: 100 700 24 Konto: 091 853 201
BIC/SWIFT: DEUTDE33HAN IBAN: DE 33100700240091853201
VAT/UST.ID: DE 165 930 502 St.Nr.: 344/225/580

